

Harvey, Fly, Fernando.

MOTIVI, NEWS N°1.

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alberta motivi



Un nome di famiglia.
Alberta nasce nel 1978 dall'intuizione di Giuseppe Sbroggiò: unire la migliore sapienza artigianale italiana con la cultura contemporanea del design, in un brand dedicato al pubblico internazionale. È l'inizio di una storia di successo, un viaggio che continua attraverso il tempo e le generazioni. I figli Riccardo e Vittorio, insieme all'intera squadra aziendale, contribuiscono con la loro professionalità e il loro entusiasmo a rendere Alberta protagonista di uno stile originale di vita e d'arredo.



A family name.
Alberta was founded in 1978 from a Giuseppe Sbroggiò initiative: to unite the best Italian craftsmanship with contemporary design culture in a brand dedicated to an international audience. It is the beginning of a success story, a journey that continues through time and generations. With their professionalism and enthusiasm, sons Riccardo and Vittorio, together with the entire company team, help to give Alberta the leading role when it comes to having an original style in life and in furniture.



Made in Italy.
Nell'operoso Nord Est d'Italia, fra verdi colline patrimonio dell'UNESCO, l'antica tradizione rurale si intreccia con l'influsso artistico e storico di Venezia. In questo territorio unico al mondo, si svolge l'intero processo produttivo di Alberta: una sintesi di antica manualità, tecnologie moderne e innovazioni esclusive. Alberta dialoga con designer affermati sulla scena italiana e internazionale, promuovendo inoltre i nuovi talenti, in collaborazione con lo IUAV di Venezia e il Politecnico di Milano.

Made in Italy.
In the industrious North East of Italy, among the green hills, a UNESCO heritage site, the ancient and rural tradition is intertwined with the artistic and historical influence of Venice. In this unique part of the world, the entire Alberta production process takes place: a combination of ancient craftsmanship, modern technologies and exclusive innovations. Alberta works with established designers on the Italian and international scene, also supporting new talents, in collaboration with the IUAV of Venice and the Polytechnic of Milan.

MOTIVI, COLLECTION.

HARVEY
Design, Alberta Style Department



Harvey esprime un concetto di design originale, per uno stile di vita oltre i luoghi comuni: anche nell'ergonomia. Gli schienali sono infatti dotati di un meccanismo azionabile con un semplice gesto della mano, oppure con un tocco sul telecomando, per un comfort personalizzato al millimetro. La profondità della seduta consente di utilizzarla anche come una chaise longue. Le cuciture perimetrali a cordoncino aggiungono un dettaglio di raffinata sartorialità.

Come i divani Harvey, anche i tavolini Cloud, con le loro forme organiche, possono essere utilizzati singolarmente, oppure dare vita a composizioni affiancate, con una totale libertà di ambientazione e d'uso.

Harvey expresses an original design concept for a lifestyle beyond clichés, even in ergonomics. The backrests are in fact equipped with a mechanism that can be operated with a simple hand gesture, or with a touch of the remote control, for comfort personalised down to the last millimetre. The depth of the seat also allows it to be used as a chaise longue. The perimeter cord seams add a refined tailoring detail.

Like the Harvey sofas, the Cloud coffee tables, with their organic shapes, can be also used individually or to create side-by-side compositions, with total freedom of setting and use.

FERNANDO
Design, Alberta Style Department



Fernando ha uno spirito versatile e multifforme: i meccanismi all'interno dello schienale e dei braccioli gli permettono di prendere infinite conformazioni, accogliendo il corpo come un abbraccio. Le sue dimensioni si adattano a loro volta ad ogni spazio, senza rinunciare ad esprimere una forte personalità, grazie ai cuscini dal volume generoso. I piedini cilindrici aggiungono alla sua presenza una piacevole componente di leggerezza.

Vetro, ceramica, marmo e laccato: possibilità diverse per Flynn, una famiglia di tavolini con struttura in tubolare metallico, pensati per permettere i più diversi utilizzi e abbinamenti, anche in composizioni che abbinano piani su diverse altezze.

Fernando has a versatile and multifaceted spirit: the mechanisms inside the backrest and armrests allow it to take on infinite shapes, welcoming the body like an embrace. Its dimensions adapt themselves to any space, without giving up on its strong personality, thanks to the generously sized cushions. The cylindrical feet add a pleasant component of lightness to its presence.

Glass, ceramic, marble and lacquered: different possibilities for Flynn, a family of small tables with a metal tubular structure, designed to allow the most diverse uses and combinations, even in compositions that combine table tops of different heights.

FLY
Design, Alberta Style Department



La leggerezza è la parola chiave di Fly, un progetto fatto di forme essenziali e volumi compatti, in armonia con la filosofia estetica e le esigenze pratiche della casa contemporanea. I piedini cilindrici sollevano il divano da terra, creando un effetto dinamico e al tempo stesso facilitando la pulizia del pavimento. La sua modularità consente di creare le più diverse soluzioni compositive, ottimizzando lo spazio a disposizione.

Calore naturale e dinamismo contemporaneo per i tavolini Island, con piani in noce o rovere scuro realizzati con sapienza artigianale e abbinati a strutture metalliche. Il gioco delle venature crea un effetto grafico fra natura e contemporaneità. Le loro altezze diverse consentono di utilizzarli in composizioni multiple oppure come elementi singoli di servizio.

Lightness is the keyword of Fly, a project made up of essential shapes and compact volumes, in harmony with the aesthetic philosophy and practical needs of the contemporary home. The cylindrical feet raise the sofa from the floor, creating a dynamic effect and making it easier to clean the floor at the same time. Its modularity allows you to create the most diverse compositional solutions, optimising the space available.

Natural warmth and contemporary dynamism for the Island coffee tables, with walnut or oak tops made with expert craftsmanship and combined with metal structures. The interplay of veining creates a graphic effect between nature and contemporaneity. Their different heights allow them to be used in multiple compositions or as single service elements.



















Calore naturale e dinamismo contemporaneo per i tavolini Island, con piani in rovere scuro o noce canaletto realizzati con sapienza artigianale e abbinati a gambe metalliche disponibili in 3 altezze. Il gioco delle venature crea un effetto grafico fra natura e contemporaneità. Le loro altezze diverse consentono di utilizzarli in composizioni multiple oppure come elementi singoli di servizio.

Natural warmth and contemporary dynamism for the Island coffee tables, with tops in dark oak or canaletto walnut made with expert craftsmanship and combined with metal legs available in 3 heights. The interplay of veining creates a graphic effect between nature and contemporaneity. Their different heights allow them to be used in multiple compositions or as single service elements.

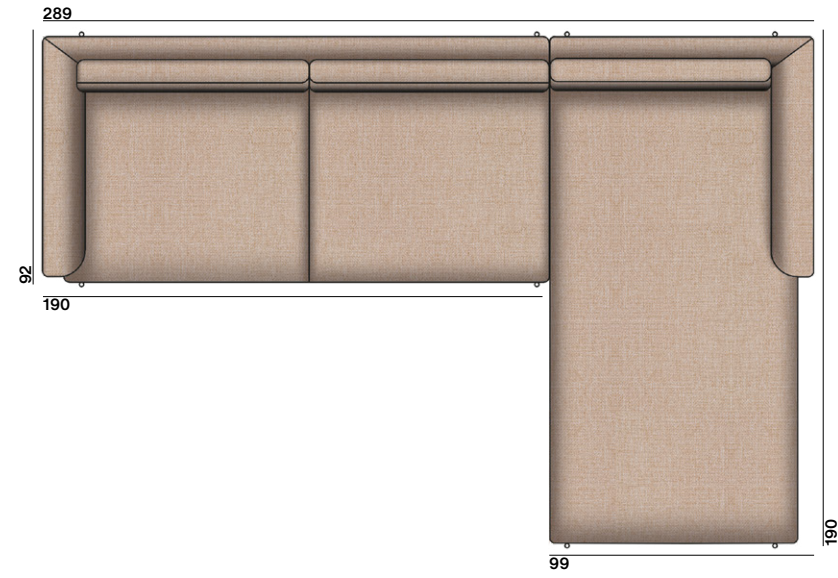




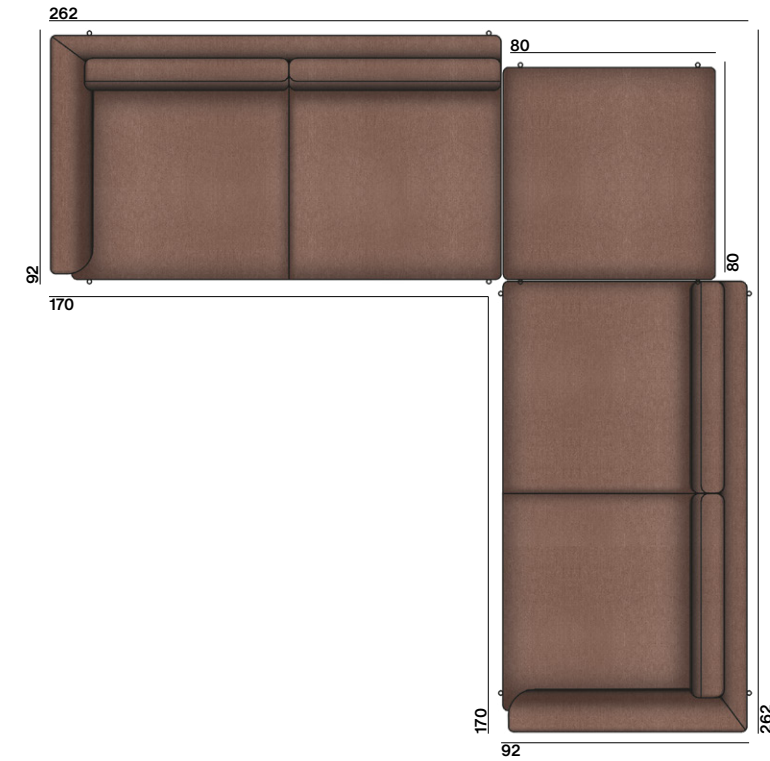




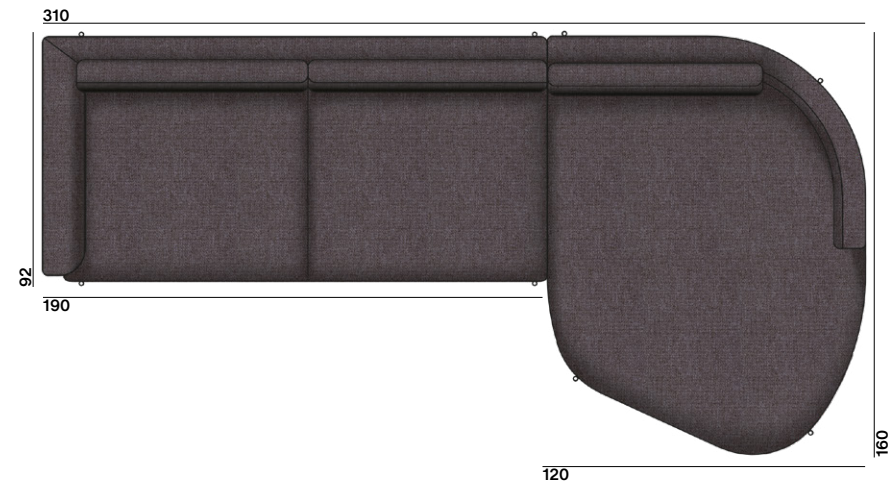
01FLAC3 (1FLAD3SX + 1FLACHLMDX)
02FLAC3 (2FLAD3SX + 2FLACHLMDX)



01FLAC5 (1FLAD2MSX + 1FLAPFFQ + 1FLAD2MDX)
02FLAC5 (2FLAD2MSX + 2FLAPFFQ + 2FLAD2MDX)



01FLAC4 (1FLAD3SX + 1FLAESP1DX)
02FLAC4 (2FLAD3SX + 2FLAESP1DX)







Vetro, ceramica, laccato e marmo: 4 possibilità diverse per Flynn, una famiglia di tavolini con struttura in tubolare metallico, pensati per permettere i più diversi utilizzi e abbinamenti, anche in composizioni che abbinano piani su diverse altezze.

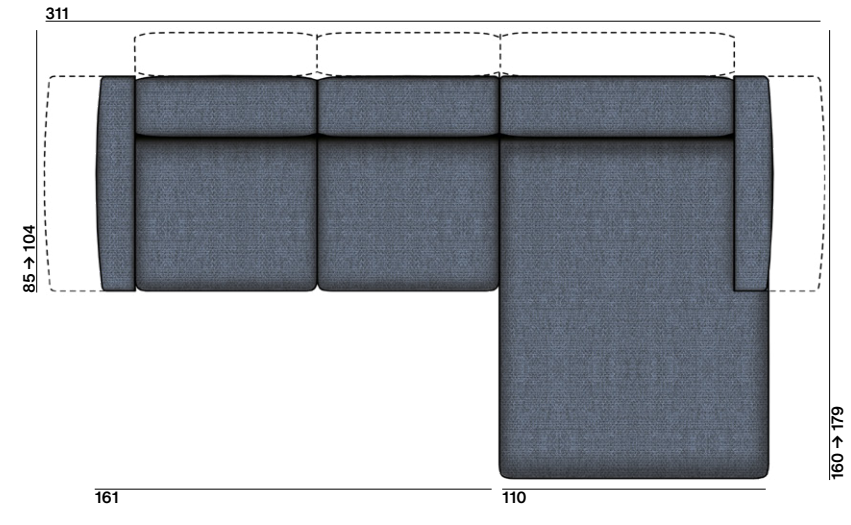
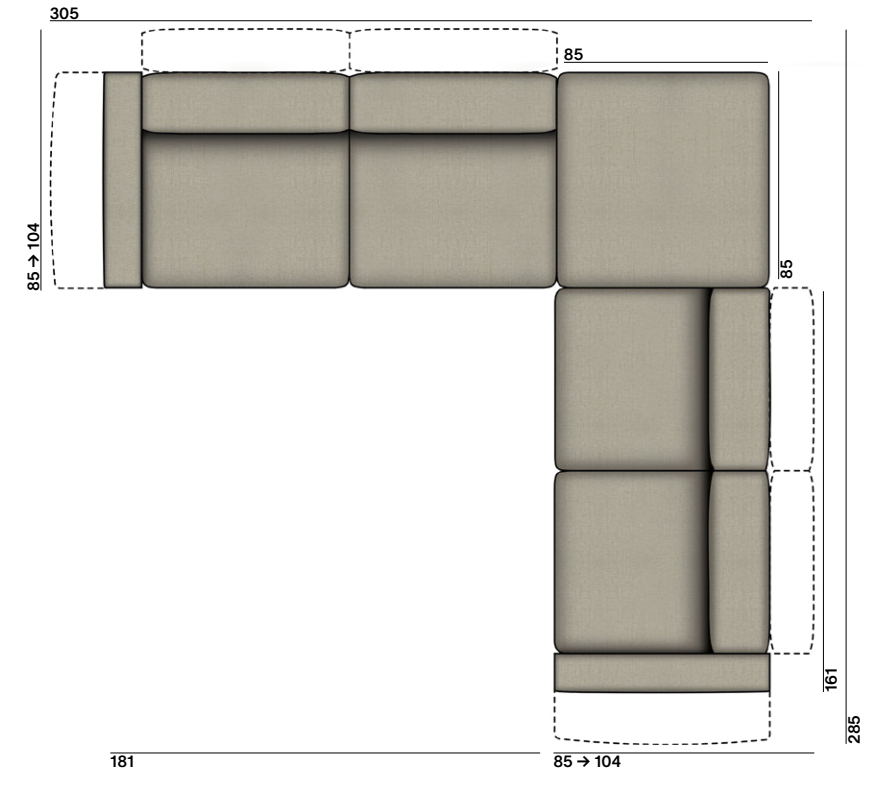
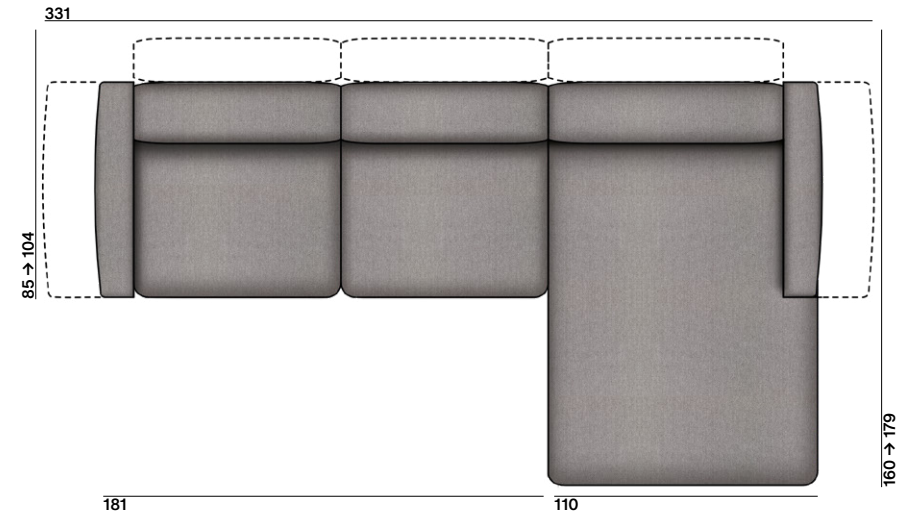
Glass, ceramic, lacquered and marble: 4 different possibilities for Flynn, a family of small tables with a metal tubular structure, designed to allow for the most diverse uses and combinations, even in compositions that combine table tops of different heights.











MOTIVI, TECHNICAL.

Struttura portante:
Multistrato, massello di legno

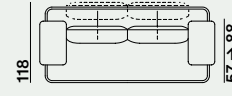
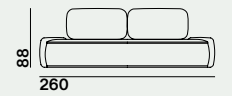
Imbottiture:
cuscino di schienale in poliuretano espanso rivestito in fibra di poliestere. Seduta e scocca in poliuretano espanso a densità differenziata rivestito in fibra di poliestere. Bracciolo in poliuretano espanso rivestito in fibra di poliestere.

Meccanica:
schienale regolabile con meccanismo elettrico (100-240 V - 50/60 Hz) comandato con telecomando o meccanismo manuale. Posizione dello schienale a proprio piacimento.

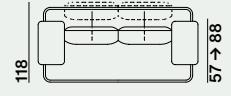
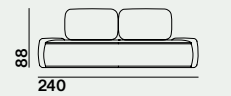
Molleggio:
Cinghie elastiche in polipropilene e gomma.

Piedino:
ABS.

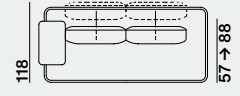
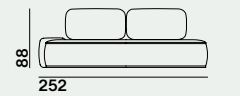
1HRVD3ME Electric,
1HRVD3MM Manual



1HRVD2MME Electric,
1HRVD2MMM Manual



1HRVD3MESX Electric,
1HRVD3MMSX Manual



Main structure:
Multilayer and solid wood.

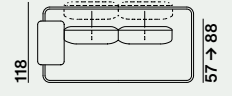
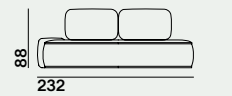
Upholstery:
Backrest cushion in polyurethane foam covered with polyester fiber. Seat and chassis in polyurethane foam with different densities covered with polyester fiber. Armrest in polyurethane foam covered with polyester fiber.

Mechanics:
Adjustable backrest with electric mechanism (100-240 V - 50/60 Hz) controlled by a remote control or with manual mechanism. Backrest position as desired.

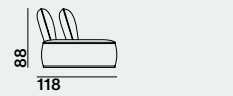
Suspensions:
Elastic belts in polypropylene and rubber.

Feet:
ABS.

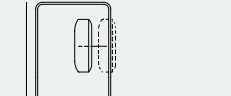
1HRVD2MMESX Electric,
1HRVD2MMSX Manual



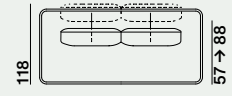
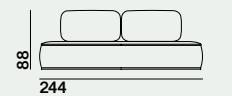
1HRVMIRMESX Electric,
1HRVMIRMMSX Manual



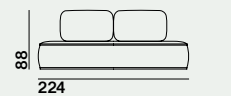
1HRVMERMEDX Electric,
1HRVMERMMDX Manual



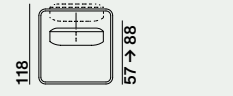
1HRVD3ME1 Electric,
1HRVD3MM1 Manual



1HRVD2MME1 Electric,
1HRVD2MMM1 Manual



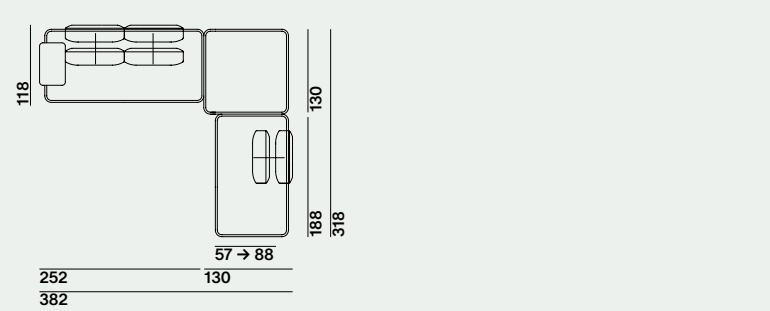
1HRVPME1 Electric,
1HRVPM1 Manual



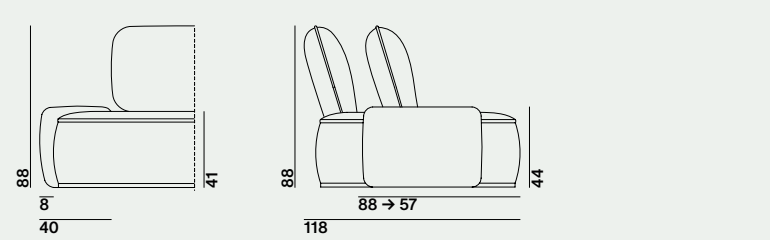
1HRVPOUFF



01HRVC1 (1HRVD3MESX + 1HRVPOUFF + 1HRVMERMEDX)



Ergonomia / Ergonomic



Struttura portante:
Multistrato, massello di legno

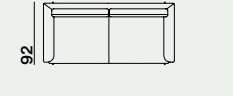
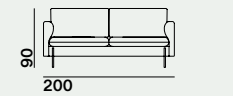
Imbottiture:
Cuscino di schienale in piuma d'oca e fibra di poliestere, rivestito in tela di cotone. Cuscino di seduta in poliuretano espanso rivestito in fibra di poliestere accoppiata a vellutino. Scocca e bracciolo in poliuretano espanso.

Molleggio:
Cinghie elastiche in polipropilene e gomma.

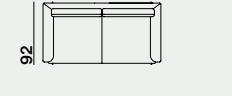
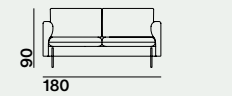
Piedino:
Metallo.

Cod. Tessuto: 1 / 01
Cod. Pelle: 2 / 02

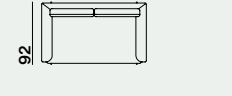
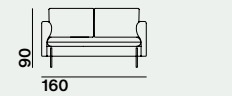
1FLAD3, 2FLAD3



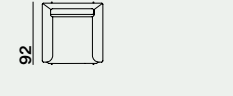
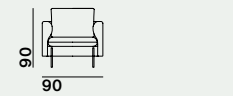
1FLAD2M, 2FLAD2M



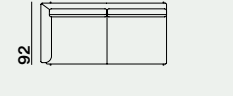
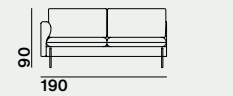
1FLAD2, 2FLAD2



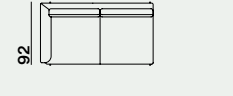
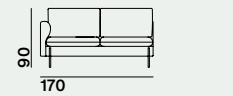
1FLAP, 2FLAP



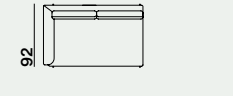
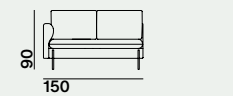
1FLAD3SX, 2FLAD3SX



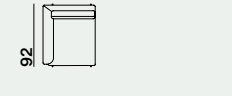
1FLAD2MSX, 2FLAD2MSX



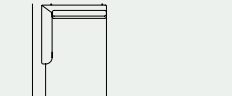
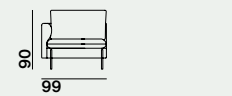
1FLAD2SX, 2FLAD2SX



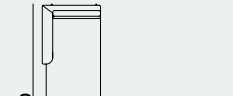
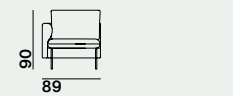
1FLAPSX, 2FLAPSX



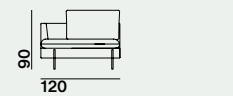
1FLACHLSX, 2FLACHLSX



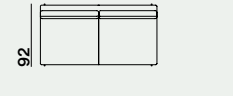
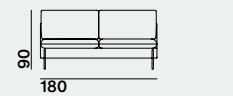
1FLACHLSX, 2FLACHLSX



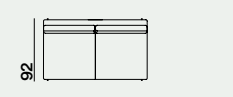
1FLAESP1SX, 2FLAESP1SX



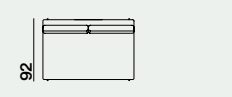
1FLAD31, 2FLAD31



1FLAD2M1, 2FLAD2M1



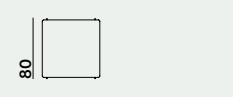
1FLAD21, 2FLAD21



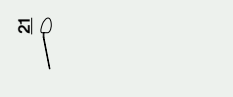
1FLAPFFR, 2FLAPFFR



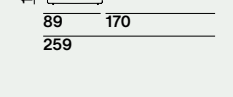
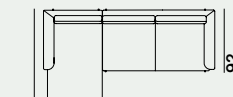
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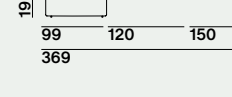
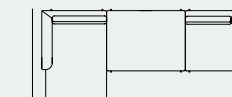
1FLAPT, 2FLAPT



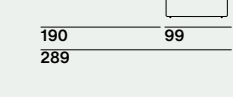
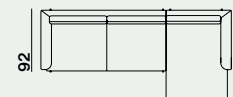
01FLAC1 (1FLACHLSX + 1FLAD2MDX),
02FLAC1 (2FLACHLSX + 2FLAD2MDX)



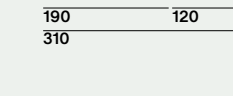
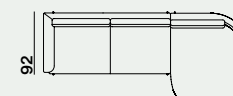
01FLAC2 (1FLACHLSX + 1FLAPFFR + 1FLAD2DX),
02FLAC2 (2FLACHLSX + 2FLAPFFR + 2FLAD2DX)



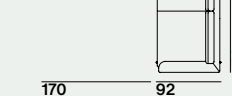
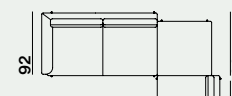
01FLAC3 (1FLAD3SX + 1FLACHLMDX),
02FLAC3 (2FLAD3SX + 2FLACHLMDX)



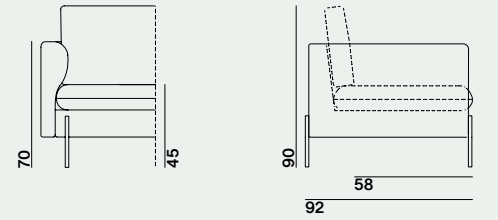
01FLAC4 (1FLAD3SX + 1FLAESP1DX),
02FLAC4 (2FLAD3SX + 2FLAESP1DX)



01FLAC5 (1FLAD2MSX + 1FLAPFFQ + 1FLAD2MDX),
02FLAC5 (2FLAD2MSX + 2FLAPFFQ + 2FLAD2MDX)



Ergonomia / Ergonomic



FERNANDO

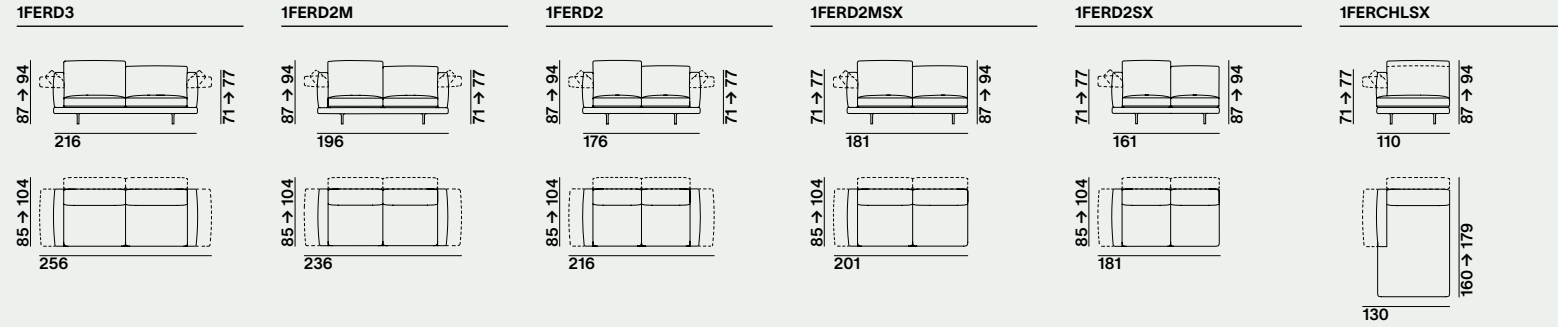
Struttura portante:
Multistrato, massello di legno. Parti in metallo per fissaggio degli schienali e dei braccioli.

Imbottiture:
Cuscino di schienale in poliuretano espanso a densità differenziata. Cuscino di seduta in poliuretano espanso a densità differenziata rivestito in fibra di poliestere accoppiato a vellutino. Scocca e bracciolo in poliuretano espanso a densità differenziata.

Meccanica:
Posizione di schienale e bracciolo regolabile con meccanismo manuale.

Molleggio:
Cinghie elastiche in polipropilene e gomma.

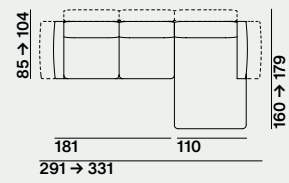
Piedino:
Metallo.



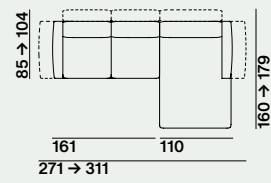
1FERPPFQ



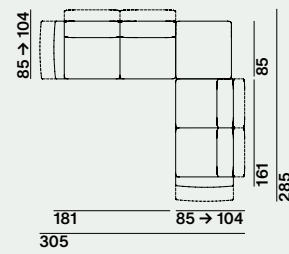
01FERC1 (1FERD2MSX + 1FERCHLDX)



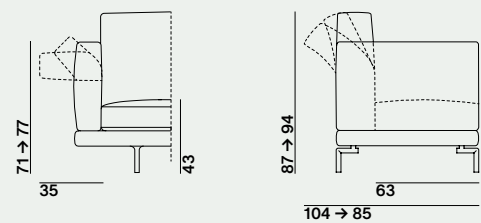
01FERC2 (1FERD2SX + 1FERCHLDX)



01FERC3 (1FERD2MSX + 1FERPPFQ + 1FERD2DX)



Ergonomia / Ergonomic



Alberta Style Department

P.36

Main structure:
Multilayer and solid wood. Metal parts to fix backrests and armrests.

Upholstery:
Backrest cushion in polyurethane foam with different densities. Seat cushion in polyurethane foam with different densities covered with polyester fiber coupled with elastic velvet. Chassis and armrest in polyurethane foam with different densities.

Mechanics:
The position of the backrest and armrest is adjustable with manual mechanism.

Suspensions:
Elastic belts in polypropylene and rubber.

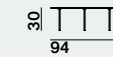
Feet:
Metal.

CLOUD

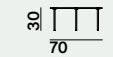
Struttura:
Metallo.

Top:
Vetro fumè.

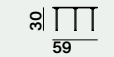
1CLDTAVG



1CLDTAVM



1CLDTAVP

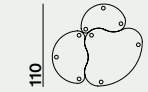
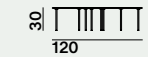


Alberta Style Department

Structure:
Metal.

Top:
Smoked glass.

01CLD1 (1CLDTAVG + 1CLDTAVM + 1CLDTAVP)



FLYNN

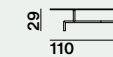
Struttura:
Metallo.

Top:
Flynn 1, Marmo con sottopiano in MDF verniciato.
Flynn 3, MDF laccato.
Flynn 4, Ceramica con sottopiano in vetro fumè.
Flynn 5, Vetro fumè temperato.
Flynn 6, Vetro temperato serigrafato.

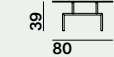
1FL1TAVR, 1FL3TAVR,
1FL4TAVR, 1FL5TAVR,
1FL6TAVR



1FL1TROT110, 1FL3TROT110,
1FL4TROT110, 1FL5TROT110,
1FL6TROT110



1FL1TROT80, 1FL3TROT80,
1FL4TROT80, 1FL5TROT80,
1FL6TROT80

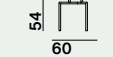


Maurizio Manzoni

Structure:
Metal.

Top:
Flynn 1, Marble with under-top in varnished MDF
Flynn 3, Laquered MDF.
Flynn 4, Ceramic with under-top in tempered fumè glass.
Flynn 5, Tempered fumè glass.
Flynn 6, Tempered serigraphic glass.

1FL1TROT60, 1FL3TROT60,
1FL4TROT60, 1FL5TROT60,
1FL6TROT60

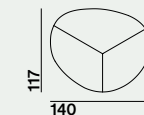
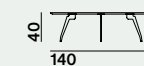


ISLAND

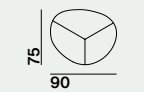
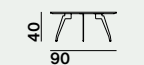
Struttura:
Metallo.

Top:
MDF impiallacciato.

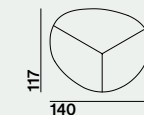
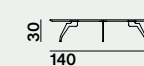
1ISNTLT40



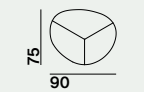
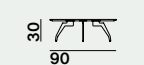
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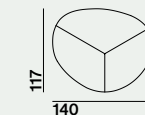
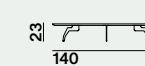
1ISNTLTS30



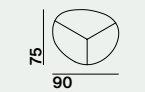
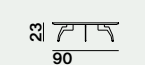
1ISNTST30



1ISNTLT23



1ISNTST23

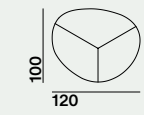
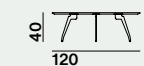


Castello Lagravinese Studio

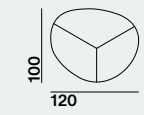
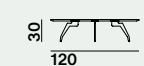
Structure:
Metal.

Top:
Veneer MDF.

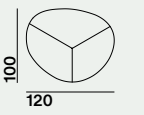
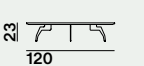
1ISNTMT40



1ISNTMT30



1ISNTMTS23



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